

THE  
ISABELLA STEWART GARDNER  
MUSEUM, INCORPORATED  
BOSTON, MASSACHUSETTS



THIRTY-FOURTH ANNUAL REPORT  
1958

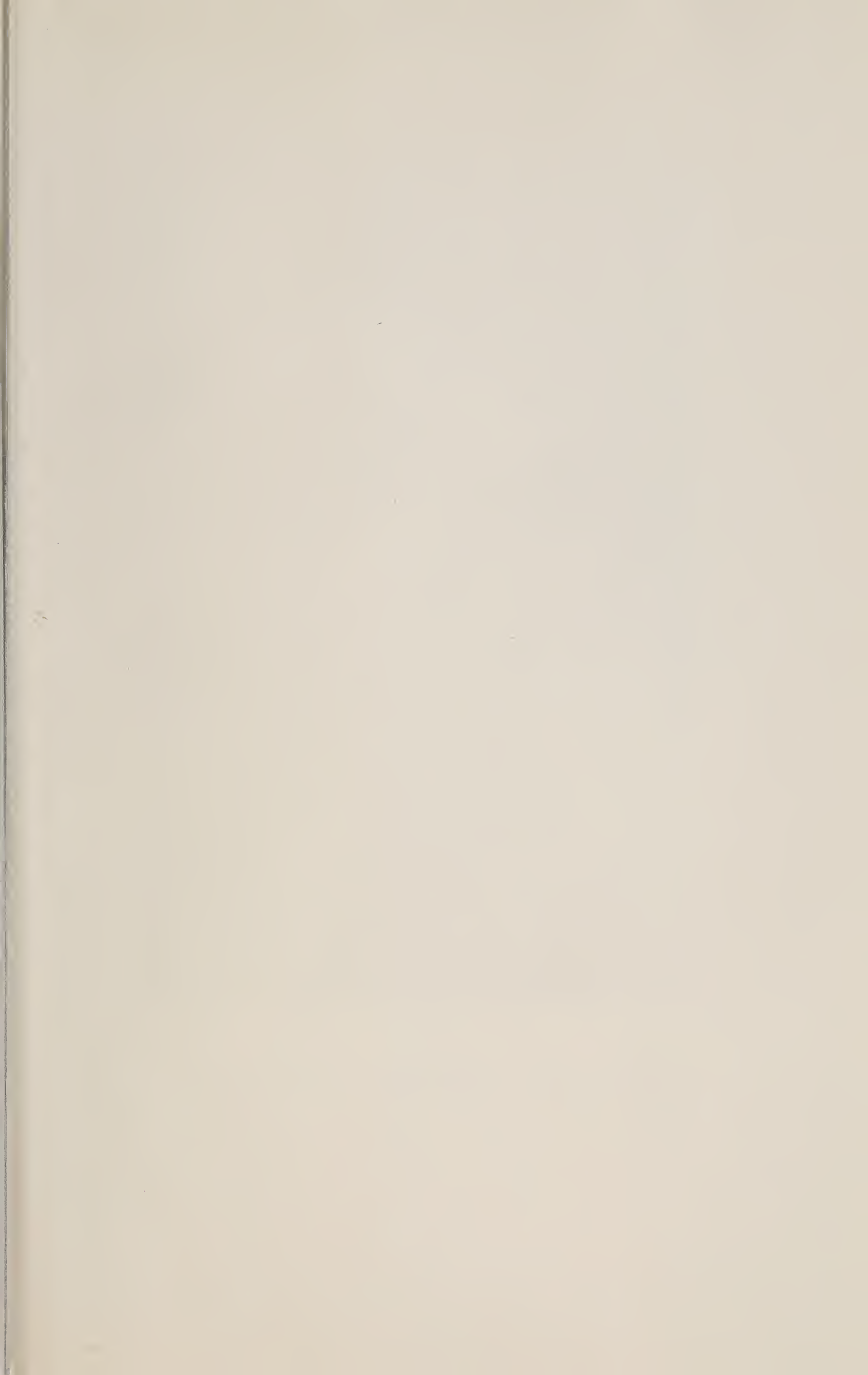




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Isabella Stuart Gardner



The Isabella Stewart Gardner Museum

INCORPORATED

# Annual Report

for the year 1958



BOSTON, MASSACHUSETTS

1959



THE ISABELLA STEWART GARDNER  
MUSEUM, INCORPORATED

Sole Trustee under the will of Isabella Stewart Gardner



FRANCIS LEE HIGGINSON, *President*

GEORGE PEABODY GARDNER, *Vice-President and Treasurer*

MALCOLM D. PERKINS, *Secretary and Assistant Treasurer*

TRUSTEES

FRANCIS LEE HIGGINSON

ARTHUR POPE

THOMAS JEFFERSON COOLIDGE

RICHARD C. PAINE

MALCOLM D. PERKINS

GEORGE PEABODY GARDNER

JAMES LAWRENCE, JR.

## STAFF\*

*Director Emeritus*

MORRIS CARTER

### ADMINISTRATION

*Director*

*Assistant Director*

*Secretary*

*Assistant Secretaries*

*Docent*

*Photographer*

### COLLECTION

*Conservator*

*Technicians*

### SECURITY AND MAINTENANCE

*Security Foreman*

*Maintenance Foreman*

*Shop Technician*

*Technicians*

*Guards*

### GARDENING

*Head Gardener (Greenhouse)*

*Head Gardener (Museum)*

*Gardeners*

\* December, 1958.

GEORGE L. STOUT  
WILLIAM N. MASON  
EVELYN BURR  
PHOEBE PAXTON DENT  
ELITA VESTA TAYLOR  
JOSIAH H. BRAUN  
JOSEPH B. PRATT

ALFRED J. JAKSTAS  
JOAN L. BRAUN  
VINCENZINA ROMANO

PATRICK T. NILAND  
JOHN J. KENNEDY  
JOHN F. NILAND  
HERBERT A. BERRY  
CARL E. BIGHAM  
MARY CAMPBELL  
PETER CONNORS  
MICHAEL CONWAY  
MICHAEL FINNERTY  
JAMES F. HORGAN  
DENNIS W. MAHONEY  
DELIA F. MULLEN  
PATRICK NAUGHTON  
JOHN Q. ADAMS  
BARNEY BIRMINGHAM  
BASIL R. DEERING  
JOSEPH FEELEY  
HENRY F. FORD  
ERNEST GILLIBRAND  
ALBERT B. GORDON  
JOHN HAHN  
CHARLES F. HATHAWAY  
FAY B. JOHNSON  
FRANCIS LEON  
WALTER E. LESLIE  
CHARLES H. MORSE  
ARTHUR H. NICKERSON  
PAUL C. PETERSEN  
ATTILIO PETINGI  
CHARLES H. REYNOLDS  
PAUL SIMONETTI  
PERCY C. SMITH

JOHN F. SULLIVAN  
JOHN A. MADDEN  
MICHAEL COGAVIN  
PATRICK J. FLYNN  
MICHAEL HEAVEY  
VICTOR PALLADINO

## NOTE

The Isabella Stewart Gardner Museum in the Fenway, Incorporated, was incorporated under the laws of the Commonwealth of Massachusetts, December 19, 1900, Mrs. Gardner's sole beneficial ownership of the works of art held by this corporation being represented by stock. (*For the Certificate of Incorporation see p. 6 and for a copy of an Act of 1925 authorizing the corporation to hold additional real and personal estate, not exceeding eight million dollars, see p. 7.*)

The Will and Codicil of Isabella Stewart Gardner probated August 21, 1924, gave to Trustees all her land in Boston including Fenway Court and the land adjacent thereto, and her works of art, or her interest therein as represented by stock of The Isabella Stewart Gardner Museum in the Fenway, Incorporated. (*For the relevant provisions of the Will and Codicil see p. 8.*)

On November 23, 1936, the Trustees then surviving executed an Agreement of Association with the intention of forming a corporation under Chapter 180 of the General Laws of the Commonwealth (*see p. 11*). A certificate of Incorporation was granted on December 23, 1936, as of the date of the said Agreement (*see p. 13*). An Act authorizing the corporation to hold additional real and personal estate not exceeding twelve million dollars was approved March 23, 1937 (*see p. 14*), and this limit was raised to twenty million dollars by an Act approved April 4, 1955. (*See page 14.*)

The Trustees under the Will having resigned upon the formation of the corporation, The Isabella Stewart Gardner Museum, Incorporated, was on December 24, 1936, appointed by the Probate Court of Suffolk County, sole Trustee of the estate theretofore held in trust by the individual Trustees. (*For the Certificate of the Probate Court, see p. 15.*)

By an Act of the General Court of the Commonwealth approved May 14, 1943, the real estate in Boston of the Isabella Stewart Gardner Museum, Inc., was exempted from taxation as from January 1, 1943. (*For the Act see page 16.*)



## Commonwealth of Massachusetts

Be it known *That whereas* John Chipman Gray, Isabella Stewart Gardner, Henry Walton Swift, Harold Jefferson Coolidge, Charles L. Pierson, Willard Thomas Sears, and William Amory Gardner have associated themselves with the intention of forming a corporation under the name of

THE ISABELLA STEWART GARDNER MUSEUM  
IN THE FENWAY, INCORPORATED

for the purpose of art education, especially by the public exhibition of works of art, with a capital of Fifty Thousand Dollars, and have complied with the provisions of the Statutes of the Commonwealth in such case made and provided, as appears from the certificate of the President, Treasurer, Secretary and Director of the said Corporation, duly approved by the Commissioner of Corporations and recorded in this office:

**Now, Therefore,** I, William M. Olin, Secretary of the Commonwealth of Massachusetts, **Do hereby Certify** that said John Chipman Gray, Isabella Stewart Gardner, Henry Walton Swift, Harold Jefferson Coolidge, Charles L. Pierson, Willard Thomas Sears, and William Amory Gardner, their associates and successors, are legally organized and established as and are hereby made an existing corporation under the name of

THE ISABELLA STEWART GARDNER MUSEUM  
IN THE FENWAY, INCORPORATED

with the powers, rights, and privileges, and subject to the limitations, duties and restrictions which by law appertain thereto.

**Witness** my official signature hereunto subscribed, and the seal of the Commonwealth of Massachusetts hereunto affixed this nineteenth day of December in the year of our Lord one thousand nine hundred.

[Seal]

WM. M. OLIN,  
*Secretary of the Commonwealth.*

# Commonwealth of Massachusetts

*Acts of 1925 — Chapter 198*

**An Act** to authorize THE ISABELLA STEWART GARDNER MUSEUM IN THE FENWAY, INCORPORATED, to hold additional real and personal estate and for other purposes.

*Be it enacted, etc., as follows:*

THE ISABELLA STEWART GARDNER MUSEUM IN THE FENWAY, INCORPORATED, a charitable institution organized under the general laws relating to charitable corporations, may hold real and personal estate to an amount not exceeding eight million dollars, including the amount it is already authorized to hold by section nine of chapter one hundred and eighty of the general laws, which estate shall be devoted to the purposes of said institution, as provided in said section nine, so that through its agency may be carried on the endowed Museum given under the will of Isabella Stewart Gardner for the education and enjoyment of the public forever.

*Approved March 30, 1925.*



EXCERPTS FROM THE WILL AND CODICIL  
OF  
ISABELLA STEWART GARDNER

Dated May 9, 1921: Probated August 21, 1924

THIRD: 1. To Harold J. Coolidge, Grafton D. Cushing, William C. Endicott, Francis L. Higginson, Jr., and Arthur F. Johnson, all of Boston, and to said Arthur Pope, and to Henry D. Sleeper of Gloucester, and the survivors and survivor of them, and the heirs of the survivor, I devise all the land which I own in Boston, and especially the land comprising my estate known as Fenway Court, and my land adjacent thereto, situated on the Fenway, the Tremont entrance to the Fenway Park, and Worthington Street, which tract includes the lots conveyed to me by deeds of Augustus P. Loring, dated January 31, 1899, and June 13, 1899, recorded with Suffolk Deeds, *Lib.* 2620, *Fol.* 107 and 109; deed of Moses Williams *et al.*, Trustees, dated February 26, 1900, recorded with Suffolk Deeds, *Lib.* 2667, *Fol.* 306; deed of Henry M. White, dated January 1, 1901, recorded with Suffolk Deeds, *Lib.* 2728, *Fol.* 25; deed of Moses Williams *et al.*, Trustees, dated June 16, 1906, recorded with Suffolk Deeds, *Lib.* 3136, *Fol.* 170; deed of Paul and Rachel S. Thorndike, acknowledged March 22, 1907, and recorded with Suffolk Deeds, *Lib.* 3197, *Fol.* 493; deed of Charles Paine, dated November 20, 1911, and recorded with Suffolk Deeds, *Lib.* 3589, *Fol.* 232, and deed of Moses Williams *et al.*, Trustees, dated January 8, 1913, and recorded with Suffolk Deeds, *Lib.* 3700, *Fol.* 631, with the buildings thereon, and I also bequeath to the said Coolidge, Cushing, Endicott, Higginson, Johnson, Pope and Sleeper, and the survivors and survivor of them, and the

representatives of the survivor, all my interest in the pictures, statuary, works of art, bric-a-brac, furniture, books and papers, contained at my death in all the stories of the main building of said Fenway Court other than the fourth story and the attic, and also in or upon the grounds adjoining said building, and all such articles as are above mentioned wherever situated intended or destined to be contained in these stories other than the fourth story and the attic, including all the property in which I own the beneficial interest through my ownership of all the shares of the Isabella Stewart Gardner Museum in the Fenway, Incorporated, all the aforesaid real and personal property to be held by said Coolidge, Cushing, Endicott, Higginson, Johnson, Pope and Sleeper, in trust as a Museum for the education and enjoyment of the public forever, but no works of art shall be placed therein for exhibition other than such as I, or the Isabella Stewart Gardner Museum in the Fenway, Incorporated, own or have contracted for at my death. And I direct that, if any question arises as to what is intended or destined for said stories other than the fourth story and the attic, the judgment of my Executors or Executor shall be final.

2. Whereas in the foregoing paragraph I have bequeathed all my interest in certain personal property, and whereas the legal title to it or to a portion of it is in the Isabella Stewart Gardner Museum in the Fenway, Incorporated, and whereas it is my intention that all the property of the Isabella Stewart Gardner Museum in the Fenway, Incorporated, shall be and remain in the Museum established under this will, now, therefore, I give and bequeath all my shares in the Isabella Stewart Gardner Museum in the Fenway, Incorporated, to said Coolidge, Cushing, Endicott, Higginson, Johnson, Pope and Sleeper, to be held in trust

for the purposes of the Museum established under this will, I hereby directing the Trustees so to hold and manage said shares that all the property of the Isabella Stewart Gardner Museum in the Fenway, Incorporated, shall be and remain forever in the Museum established under this will subject to all the provisions of this will relating to the Museum so established. And I authorize the said Trustees, as the holders of all the shares of the Isabella Stewart Gardner Museum in the Fenway, Incorporated, to procure its dissolution, and the transfer and delivery of all its property to them as Trustees to be held in trust for the purposes of the Museum established under this will in accordance with all the provisions of this will relating to said Museum.

3. I also give to the said Coolidge, Cushing, Endicott, Higginson, Johnson, Pope and Sleeper, and the survivors and survivor of them, and the representatives of the survivor, the sum of one million two hundred thousand dollars (\$1,200,000) in trust to apply the income of it to maintain the Museum established under this will in accordance with all the provisions of this will.



# AGREEMENT OF ASSOCIATION

## Commonwealth of Massachusetts

### DEPARTMENT OF CORPORATIONS AND TAXATION

**We**, whose names are hereto subscribed, do, by this agreement, associate ourselves with the intention of forming a corporation under the provisions of Chapter 180 of the General Laws (Ter. Ed.).

The name by which the corporation shall be known is

THE ISABELLA STEWART GARDNER MUSEUM, INCORPORATED.

The location of the principal office of the corporation to be in Massachusetts is the City of Boston.

The purposes for which the corporation is formed are as follows:—

To conduct the museum established by the will of Isabella Stewart Gardner and otherwise to carry out the charitable purposes contained in said will, and incidentally thereto to act in any manner under said will with all the rights and powers conferred by said will, and to receive and hold real and personal property including all the property now held by the trustees under the will of said Isabella Stewart Gardner, and to administer all such property upon the trusts and in conformity with the provisions of said will.

The amount of its capital stock (if any) is    *None*    dollars

The par value of its shares is                    *None*                    dollars

The number of its shares is                    *None*

**We hereby waive** all requirements of the General Laws of Massachusetts for notice of the first meeting for organization, and appoint the 23rd day of November 1936, at one o'clock P.M., at Fenway Court, Boston, Massachusetts, as the time and place for holding said first meeting.

In Witness Whereof we have hereto signed our names  
this 23rd day of November in the year nineteen hundred and  
thirty-six.

NAME	RESIDENCE (City or town; street and number)
William C. Endicott	59 Ingersoll St., Danvers, Mass.
Francis L. Higginson	Cherry St., Wenham, Mass.
Grafton D. Cushing	45 East 66th St., N. Y. C.
T. Jefferson Coolidge	35 Lapland St., Brookline
Richard C. Paine	325 Heath St., Brookline, Mass.
Olga E. Monks	51 Commonwealth Ave., Boston
Arthur Pope	11 Lowell St., Cambridge, Mass.

# CERTIFICATE OF INCORPORATION

## Commonwealth of Massachusetts

**Be it known** *That whereas* William C. Endicott (deceased), Francis L. Higginson, Olga E. Monks, T. Jefferson Coolidge, Grafton D. Cushing, Richard C. Paine and Arthur Pope have associated themselves with the intention of forming a corporation under the name of

THE ISABELLA STEWART GARDNER MUSEUM, INCORPORATED,  
for the purpose of the following:—To conduct the museum established by the will of Isabella Stewart Gardner and otherwise to carry out the charitable purposes contained in said will, and incidentally thereto to act in any manner under said will with all the rights and powers conferred by said will, and to receive and hold real and personal property including all the property now held by the trustees under the will of said Isabella Stewart Gardner, and to administer all such property upon the trusts and in conformity with the provisions of said will; and have complied with the provisions of the Statutes of this Commonwealth in such case made and provided, as appears from the Articles of Organization of said corporation, duly approved by the Commissioner of Corporations and Taxation and recorded in this office:

**Now, therefore,** I, Frederic W. Cook, Secretary of The Commonwealth of Massachusetts, **Do hereby Certify** that said William C. Endicott (deceased), Francis L. Higginson, Olga E. Monks, T. Jefferson Coolidge, Grafton D. Cushing, Richard C. Paine and Arthur Pope, their associates and successors, are legally organized and established as, and are hereby made, an existing corporation as of November 28, 1936, under the name of THE ISABELLA STEWART GARDNER MUSEUM, INCORPORATED, with the powers, rights and privileges and subject to the limitations, duties and restrictions, which by law appertain thereto.



**Witness** my official signature hereunto subscribed, and the Great Seal of The Commonwealth of Massachusetts hereunto affixed, this twenty-third day of December in the year of our Lord one thousand nine hundred and thirty-six.

F. W. COOK

*Secretary of the Commonwealth.*

[Seal]

## **Commonwealth of Massachusetts**

### *Chapter 126 — Laws of 1937*

**An Act** authorizing THE ISABELLA STEWART GARDNER MUSEUM, INCORPORATED, to hold additional real and personal estate.

*Be it enacted, etc., as follows:*

THE ISABELLA STEWART GARDNER MUSEUM, INCORPORATED, a charitable institution organized under the general laws relating to charitable corporations to carry out the charitable provisions contained in the will of Isabella Stewart Gardner, may hold real and personal estate to an amount not exceeding twelve million dollars notwithstanding the limitation provided by section nine of chapter one hundred and eighty of the General Laws, which estate shall be devoted to the purposes of said institution as provided in said section nine.

*Approved March 23, 1937.*

## **Commonwealth of Massachusetts**

### *Chapter 248 — Laws of 1955*

**An Act** authorizing THE ISABELLA STEWART GARDNER MUSEUM, INCORPORATED, to hold additional real and personal estate.

Be it enacted by the Senate and House of Representatives in General Court assembled, and by the authority of the same, as follows: Chapter 126 of the acts of 1937 is hereby amended by striking out, in line 6, the word “twelve” and inserting in place thereof the word twenty.



# Commonwealth of Massachusetts

## PROBATE COURT

SUFFOLK, SS.

THE ISABELLA STEWART GARDNER MUSEUM, INCORPORATED, of Boston, Suffolk County, a Massachusetts Corporation, is appointed trustee of certain estate given in trust as a Museum for the education and enjoyment of the public forever under the will of Isabella Stewart Gardner, late of Boston, in the County of Suffolk, deceased, testate, which will was proved and allowed on the twenty-first day of August A.D. 1924, by said Court, and is now of record in this Court, to act in place of William C. Endicott, deceased, Grafton D. Cushing, Olga E. Monks, Richard C. Paine, T. Jefferson Coolidge, Arthur Pope and Francis L. Higginson (resigned).

And you are required to make and return to said Probate Court, within three months from the date hereof, a true inventory of all real and personal estate belonging to it as trustee, which at the time of the making of such inventory shall have come to its possession or knowledge;

To manage and dispose of all such estate, and faithfully to discharge its trust in relation thereto, according to law and the will of said testatrix;

To render, upon oath, a true account of the property in its hands, and of the management and disposition thereof, at least once a year until its trust is fulfilled, unless excused therefrom in any year by said Court; and

At the expiration of its trust, to settle its account in said Court, and pay over and deliver all the estate and effects remaining in its hands, or due from it on such settlement, to the person or persons entitled thereto.

**Witness**, William M. Prest, Esquire, Judge of said Court, at Boston, this 24th day of December in the year of our Lord one thousand nine hundred and thirty-six.

ARTHUR W. SULLIVAN, *Register*.

# Commonwealth of Massachusetts

*Acts of the Year 1943*

## *Chapter 279*

An Act to Exempt from Taxation the Real Estate in Boston of THE ISABELLA STEWART GARDNER MUSEUM, INCORPORATED, Trustee under the Will of Isabella Stewart Gardner.

*Be it enacted, etc., as follows:*

The real estate, hereinafter described, located in the city of Boston and held by THE ISABELLA STEWART GARDNER MUSEUM, INCORPORATED, as trustee under the will of Isabella Stewart Gardner, shall be exempt from taxation beginning January first, nineteen hundred and forty-three, and continuing so long as the museum, known as the Isabella Stewart Gardner Museum, is operated by said corporation for the education and enjoyment of the public. Said real estate includes the building housing said museum and is bounded northwesterly by Worthington street; northeasterly by the Fenway; southeasterly by Evans Way; southwesterly by land now or formerly of Carol H. Powers et al., one hundred and twenty-one hundredths feet; and northwesterly thirty-two and sixty-nine hundredths feet and southwesterly eighty-four and eighty-nine hundredths feet by land now or formerly of Harold J. Coolidge et al., Trustees; containing about sixty-six thousand, seven hundred and ninety-four square feet.

*Approved May 14, 1943.*

THE ISABELLA STEWART GARDNER  
MUSEUM, INCORPORATED  
BY-LAWS

ARTICLE I

The officers of this corporation shall consist of a board of seven Trustees, a presiding officer to be known as the President of The Isabella Stewart Gardner Museum, Incorporated, a Vice-President of The Isabella Stewart Gardner Museum, Incorporated, a financial officer to be known as the Treasurer of The Isabella Stewart Gardner Museum, Incorporated, and a recording officer to be known as the Secretary of The Isabella Stewart Gardner Museum, Incorporated.

ARTICLE II

The Trustees shall have the right to resign, and upon the death or resignation of any of them the remainder shall have the right to fill the vacancy or vacancies by the election of a new member or members.

ARTICLE III

The Trustees shall have general control of the property of the corporation and shall have power to appoint from time to time such agents as they may deem necessary for the appropriate conduct of the affairs of the corporation, subject to the provisions of the will of Isabella Stewart Gardner.

ARTICLE IV

The Trustees shall, at the annual meeting, choose from their number a President of the Corporation to hold office until the next annual meeting.



## ARTICLE V

The Trustees shall, at the annual meeting, choose from their number a Vice-President of the Corporation, to hold office until the next annual meeting. It shall be the duty of the Vice-President to preside at meetings of the Trustees in the absence of the President. The Vice-President may also hold the office of Treasurer or Secretary if thereto elected.

## ARTICLE VI

The Trustees shall, at the annual meeting, choose from their number a Treasurer of the Corporation, to hold office until the next annual meeting. It shall be the duty of the Treasurer to keep the financial records of the Corporation and report thereon to the Trustees. The Treasurer may also hold the office of Secretary if thereto elected.

The Trustees, at the annual meeting, shall also choose from their number a Finance Committee, to hold office until the next annual meeting and to consist of three members, one of whom shall be the Treasurer, who shall be chairman of the Committee. The Finance Committee shall be empowered to invest, change investments, and re-invest the funds belonging to the Corporation in any capacity, whether as Trustee under the will of Isabella Stewart Gardner or otherwise, and may act on all such matters by a majority of their number.

A national bank or trust company doing business in Massachusetts may be appointed by the Trustees as Financial Agent of the Corporation. The duties of the Financial Agent may include, but need not be limited to, the receiving and having custody of funds and securities belonging to the Corporation in any capacity, whether as Trustee under the will of Isabella Stewart Gardner or otherwise, the

keeping of accounts for the Corporation, the execution of purchases and sales of securities authorized by the Finance Committee, and the furnishing of investment advice. While the Financial Agent is thus charged with any duties which the By-Laws assign to the Treasurer, the Treasurer is relieved from performing them.

#### ARTICLE VII

The Trustees shall, at the annual meeting, choose from their number a Secretary of the Corporation to hold office until the next annual meeting. It shall be the duty of the Secretary to keep a record of the meetings of the Trustees and to give the requisite notice thereof.

#### ARTICLE VIII

A vacancy occurring in any of the offices of the Corporation may be filled at any regular or special meeting of the Trustees, the officer so elected to hold office until the next annual meeting.

#### ARTICLE IX

The Trustees shall have power to act on all questions by a majority of their number. No Trustee shall be liable for retaining bonds or securities unregistered or in the name of a nominee, for leaving securities in the possession or control of any other of the Trustees or any depositary selected with reasonable care, for any error of judgment, or for anything except his own wilful personal default.

#### ARTICLE X

An annual meeting of the Trustees shall be held at Boston on the second Monday of February in each year. Special meetings may be held at any time, either in Boston or elsewhere in the Commonwealth, upon the request of any of

the Trustees. The Secretary shall give notice thereof to each Trustee, either personally or by mail, at least three days prior to the time of such meeting, or said notice may be given by the President, but any meeting of the Trustees at any place at which all shall be present shall be valid without any previous notice thereof.

#### ARTICLE XI

A notice of any meeting of the Trustees, mailed to addresses furnished by them, shall be sufficient notice.

#### ARTICLE XII

The seal of the corporation shall consist of a circular impression bearing the corporate name and the year of incorporation and a design representing a phoenix surmounted by a helmet with the motto *C'est mon plaisir*.

#### ARTICLE XIII

The By-Laws may be amended in any manner not incompatible with the due administration of the trusts set up in the will of Isabella Stewart Gardner, at any regular or special meeting, provided that notice of such intended amendment shall be given in the call for the meeting.



# REPORT OF THE PRESIDENT



TO THE TRUSTEES:

If we were a manufacturing or service company, we should state the volume of our output and in return the number of dollars received. In our case, our output or offering is "for the education and enjoyment of the public," and in return our compensation is the number of visitors we receive. This last year our compensation in the form of visitors on regular open weekdays was 53,258, which was the largest weekday attendance the Museum has ever had. The total Sunday attendance was 40,357, which was considerably under the annual average since 1938 and was probably due to stormy Sunday weather. However, the total visitors on the regular admittance days were 93,615, only 1,077 less than last year. For the last fifteen years, the annual average has been roughly 90,000.

As explained last year, the very nature and purpose of the Gardner Museum is and must be unchangeable, but this does not mean that certain suggestions to attract more visitors may not be tried.

Every year there are a certain number of persons from a distance, which is sometimes great, who are here for a limited time and want to see the Museum, but find they have hit upon a closed day and are deeply disappointed. This year for the first time, an informal and somewhat inaccurate count was kept and amounted to about 918.\* To cope with such a demand, it was decided to offer guided tours under certain conditions on closed days. As this experiment has

\* This figure, added to the 93,615 shown in the first paragraph, gives the total of 94,533 shown in the Director's Report.



only recently been put into practice, its value has not yet been proved, but it is hoped and believed that it will add materially to the numbers who may wish to avail themselves of the opportunity to see and enjoy the Museum and thereby warrant the additional expense of being open either wholly or partially every day in the week.

There were five special receptions given during the year, of which two were given by Trustees of the Museum, one to Miss Nadia Boulanger, the noted French musician who was later given an honorary degree by Harvard University, and the other to the delegates to the Convention of the Atlantic Treaty Association, the civilian affiliate of the North Atlantic Treaty Organization. The full list of receptions is mentioned by the Director in his report.

Another matter of marked importance to the Trustees was the resignation of Mr. Greene as Trustee, Treasurer, and Secretary, to take effect at the end of December 1958. Mr. Greene was elected as Trustee and Treasurer of the new corporation at the beginning of 1937, and as Secretary on May 15, 1944, succeeding Mrs. Monks. His long service of 22 years has been of the highest quality and value to the Museum and a pleasure and a comfort to his fellow Trustees. His positions have been filled by the election of Mr. Gardner as Treasurer and Mr. Malcolm Donald Perkins as Secretary. Mr. Perkins has also been elected as Trustee and Assistant Treasurer. He is a lawyer and a partner in the firm of Herrick, Smith, Donald, Farley and Ketchum. Mr. Gardner's term of office as Treasurer and Mr. Perkins's position as Trustee and terms of office as Secretary and Assistant Treasurer took effect on January 1, 1959.

The income of the Museum from General Funds showed an increase of \$10,387.93, compared with last year. Sales

and teas produced a small amount less than last year, but nothing substantial.

The total expenses increased \$16,873.25, leaving a net balance of income over expenses of \$90,278.04, a decrease of \$6,612.22 compared with last year. After transferring the customary \$10,000 to our own Pension Fund, the final result is a surplus for the year of \$80,278.04, leaving the final net decrease over last year the same as stated above.

Attention is called to alterations made in Articles VI and IX of the By-Laws as amended on March 12, 1958.

Further details of the management and maintenance of the Museum will be found in the Report of the Director, which follows, and also in the Treasurer's financial statements with the accompanying report of the independent public accountants.

The Trustees take pleasure in conveying their undiminished appreciation to the entire staff of the Museum, the greenhouse, and the office, for their loyal interest and competence.

F. L. HIGGINSON,  
*President*

February 18, 1959

## REPORT OF THE DIRECTOR



### TO THE TRUSTEES:

The year has not been marked by any feature in museum operation. Somewhat more than usual was done on the building and on the care of the collection. Probably these activities will have to be kept larger than has been customary, in order to avoid a serious decline in condition. Outside wooden stairs on the east were replaced by iron; part of the electrical wiring was renewed and conduits were improved, procedures that will need to be continued for many months; a study of the heating system was started; drawings were made for a fire-tight housing to the elevator shaft. These and many smaller undertakings are portions of a persistent effort to preserve the holdings and to keep them intact for the public benefit. A concomitant of this endeavor is that it be inconspicuous. Renovations and repairs ought not to look fresh or to intrude on the venerable character of the establishment.

Those changing aspects which now have become characteristic are the programs of music and the supply of flowers to the court and the outer gardens. The past year seems to have been especially opulent in the plants that were grown, and the gardeners set themselves a higher standard as each season goes by. Musical programs have been presented on 143 weekdays and these have been performed, in all, by 33 pianists (with 13 more as accompanists), 30 singers, 11 instrumental ensembles, 7 violinists, 5 woodwind players, 3 choruses, 3 cellists, and 1 harpist. On Sundays 47 programs have been provided by 8 pianists (8 others were accompanists), 7 trios, 7 duets, 6 string quartets, 5 singers, 4



violinists, 3 choruses, 2 instrumental ensembles, 2 quintets, 1 chamber orchestra, 1 violist, and 1 harpist.

General attendance for the year is recorded as 94,533, only about 150 less than the year preceding, in spite of a much poorer attendance, evidently because of bad weather, during January, February, March, and December. Those months altogether fell nearly 7,000 below the same ones in 1957. Towards the end of 1958 a trial was begun of guided tours during closed days. If these become regular, they will make the museum available to visitors every day in the year except national holidays and weekends during August. The standard tours on mornings of open days were attended by 1,169 persons. Besides these, 84 tours were offered for special groups. Attendance at these was:

Boston public schools	11 groups	404 persons
Public schools outside Boston	45	1,557
Private schools	13	370
Colleges	27	832
Miscellaneous organizations	83	5,279
Special openings	13	849

Following established custom, tours followed by afternoon teas were arranged for 17 groups comprising 3,579 persons. There were five other special events:

April 24	Reception for Mlle Nadia Boulanger (Museum)
May 15	Lecture and reception for Prof. Paul Under- wood (Byzantine Institute and Museum)
March 12	Friends of Music of Boston University
Sept. 28	Atlantic Treaty Association (Museum)
Nov. 21	Musicale and reception for the sponsors of the Metropolitan Opera Regional Auditions

Among publications offered for sale to the public there has been little change. Preparation of color reproductions, 3 in full size and 4 in postcard size, was nearly finished and the printing was in prospect. Two books have been prepared in copy: a monograph on Titian's Rape of Europa written by Prof. Arthur Pope, and a revised and amplified Guide to the collection. The information folder, issued first in 1957, has been distributed without charge in the number of approximately 20,400.

Sale of publications (cash return, \$4,618.28) has been:

Reproductions of Paintings (Pope and Hatch)	41
Catalogue of Exhibited Paintings and Drawings (Hendy)	81
Isabella Stewart Gardner & Fenway Court (Carter)	52
General Catalogue (Longstreet)	32
Gardner Collection (Carter)	154
Museum Guides	5,416
Photographs	384
Color Prints	2,390
Postcards	28,332
Greeting Cards	2,278
Photographic Cards	208
Calendars	47
Color Transparencies, 35 mm.	462
Other Publications	30

Provisions for the care of the collection have included added equipment for examination and treatment, and plans for an adjustment of space to admit a small microscope room and examination facilities in the photographic studio. Work in conservation was: major repairs on 7 sculptures and carvings, 10 pieces of furniture, 28 textiles, and 8 pieces of

leather; minor repairs, cleaning, and maintenance treatment on 15 sculptures and carvings, 25 pieces of furniture, 10 textiles, and 200 other objects.

In accordance with a direction in the will of Isabella Stewart Gardner, a memorial service was conducted on April 14 by the Society of St. John the Evangelist. The Reverend Father Frederick C. Gross, S.S.J.E., was the celebrant.

With sorrow I report the death on May 19 of Henry A. Mooney, guard. Susan W. (Mrs. Spencer) Berry resigned as assistant secretary on August 20. Phoebe Dent began work on July 1 as music secretary with part of her time allotted to conservation. Elita Taylor became assistant secretary on April 14. As watchman, James Horgan took up his duties on May 28; as guards—John Q. Adams, March 22; Paul Simonetti, May 20, Paul Petersen, November 15. On a part-time basis, from November 1, Josiah H. Braun became docent, largely to conduct guided tours on closed days. In November also, Alexander J. Yow of the staff of the J. Pierpont Morgan Library, New York, began a three months' period of study in conservation.

Respectfully submitted,

GEORGE L. STOUT,  
*Director*

February 18, 1959



# REPORT OF INDEPENDENT PUBLIC ACCOUNTANTS



*To The Isabella Stewart Gardner Museum, Incorporated,  
Trustee Under the Will of Isabella Stewart Gardner:*

We have examined the statement of assets and fund balances of The Isabella Stewart Gardner Museum, Incorporated, Trustee under the will of Isabella Stewart Gardner, as of December 31, 1958 and the related statements of changes in fund balances and income received, expenditures and appropriations for the year then ended. In accordance with the generally accepted practice of nonprofit organizations, the accounting records are maintained generally on a cash basis and include no receivables, accruals or prepayments of items of expense and income, except in respect of United States Savings Bonds purchased on a discount basis, on which interest has been accrued to the extent of the increment in the redemption value. Also, in conformity with practices acceptable for such organizations, museum property is carried at appraised values as shown in the Trustee's inventory at December 24, 1936 and no depreciation thereon is provided. Our examination of such statements was made in accordance with generally accepted auditing standards, and accordingly included such tests of the accounting records and such other auditing procedures as we considered necessary in the circumstances.

In our opinion, the accompanying statements present fairly, on the basis indicated which is consistent with that of the preceding year, the recorded assets and fund balances of The Isabella Stewart Gardner Museum, Incorporated, Trustee, as of December 31, 1958 and the changes in fund balances



and income received, expenditures and appropriations for the year.

PRICE WATERHOUSE & Co.

Boston

January 31, 1959

THE ISABELLA STEWART GARDNER MUSEUM, INCORPORATED  
TRUSTEE UNDER THE WILL OF ISABELLA STEWART GARDNER

STATEMENT OF ASSETS AND FUND BALANCES  
DECEMBER 31, 1958

ASSETS

<i>General fund:</i>		
Investments (Note A):		
Bonds (approximate market value—\$1,723,000)	\$1,806,491.65	
Capital stocks (approximate market value—\$8,088,000)	2,935,979.36	
	<u>\$4,742,471.01</u>	
Cash	5,835.97	\$ 4,748,306.98
<hr/>		
Museum property, at appraised values (Note B):		
Land and buildings	\$ 366,400.00	
5,000 shares of The Isabella Stewart Gardner Museum in the Fenway, Incorporated, representing:		
Contents of Museum building	\$4,015,000.00	
Lot and greenhouse	49,000.00	
	<u>\$4,064,000.00</u>	4,430,400.00
		<u>\$ 9,178,706.98</u>
<i>Pension fund:</i>		
Cash	\$ 40,127.19	
Bonds, at cost (approximate market value—\$456,000)	490,553.63	
Capital stocks, at cost (approximate market value—\$48,000)	53,949.69	
Accrued interest on United States Savings Bonds, Series F	4,800.00	589,430.51
<hr/>		
<i>Current working assets:</i>		
Cash	\$ 92,166.10	
Investment of current funds:		
Bonds, at cost (approximate market value—\$597,000)	606,209.69	698,375.79
		<u>\$10,466,513.28</u>

FUND BALANCES

<i>General fund</i>		\$ 9,178,706.98
<i>Pension fund</i>		589,430.51
<i>Current working funds:</i>		
Maintenance and depreciation	\$ 336,018.55	
Amortization of bond premiums	15,789.96	
Current surplus account	346,567.28	698,375.79
		<u>10,466,513.28</u>

THE ISABELLA STEWART GARDNER MUSEUM, INCORPORATED  
TRUSTEE UNDER THE WILL OF ISABELLA STEWART GARDNER

STATEMENT OF CHANGES IN FUND BALANCES  
YEAR ENDED DECEMBER 31, 1958

	General Fund	Pension Fund	Maintenance and depreciation	Current working funds Amortization of bond premiums	Current surplus account
Balances, December 31, 1957	\$9,178,700.73	\$574,791.62	\$336,093.55	\$13,122.49	\$270,197.30
Additions (deductions):					
Excess of income over expenditures and ap- propriations, per accompanying statement					
Net gain (loss) from sales of securities (Note A)	6.25	(107.50)	(75.00)		76,369.98
Income from investments of pension fund		18,346.39			
Appropriation from income for pension fund		10,000.00			
Pensions paid		(13,600.00)			
Amortization of bond premiums				3,908.06	
Accumulated amortization applicable to bonds sold—transferred to general fund				(1,240.59)	
Balances, December 31, 1958	\$9,178,706.98	\$589,430.51	\$336,018.55	\$15,789.96	\$346,567.28

THE ISABELLA STEWART GARDNER MUSEUM, INCORPORATED  
TRUSTEE UNDER THE WILL OF ISABELLA STEWART GARDNER

STATEMENT OF INCOME RECEIVED, EXPENDITURES  
AND APPROPRIATIONS

	<i>Year ended December 31,</i>	
	1958	1957
<i>Income received:</i>		
Income from investments (not including income on Pension Fund investments):		
Dividends on capital stocks	\$278,199.19	\$284,572.09
Interest on bonds	80,495.91	63,735.08
Sales of catalogues, post cards, etc. at Museum	4,646.83	4,773.73
	<u>\$363,341.93</u>	<u>\$353,080.90</u>
<i>Expenditures:</i>		
Museum operating expenses:		
Maintenance and security	\$118,628.43	\$110,469.03
Gardening and grounds	35,035.73	43,553.17
Music	20,373.95	18,414.58
Care of collection and paintings	11,882.72	13,390.65
Administration	48,155.03	36,640.48
Insurance	8,938.17	5,382.21
Compensation of managing trustees	8,000.00	7,000.00
Fiduciary Trust Company—agent	6,000.00	6,000.00
Trustees' fees	600.00	640.00
Treasurer's office expenses	5,237.69	4,711.05
Legal and accounting services	2,455.50	2,505.50
Social security taxes	3,269.66	3,073.79
Employees' Blue Cross and Blue Shield	3,158.33	1,795.29
Miscellaneous general and administrative expenses	1,328.68	2,614.89
	<u>\$273,063.89</u>	<u>\$256,190.64</u>
Excess of income over expenditures	<u>\$ 90,278.04</u>	<u>\$ 96,890.26</u>
Appropriation for Pension Fund	\$10,000.00	\$ 10,000.00
Amortization of bond premiums (in 1957, after return to income of accumulated amortization provided in prior years on bonds exchanged in 1957 for capital stocks)	3,908.06	(880.49)
	<u>\$ 13,908.06</u>	<u>\$ 9,119.51</u>
Excess of income received over expendi- tures and appropriations from income	<u>\$ 76,369.98</u>	<u>\$ 87,770.75</u>



THE ISABELLA STEWART GARDNER MUSEUM, INCORPORATED  
TRUSTEE UNDER THE WILL OF ISABELLA STEWART GARDNER

NOTES TO FINANCIAL STATEMENTS

*Note A—Securities:*

Securities held in the General Fund are stated at cost if acquired subsequent to December 24, 1936, or at market values shown in the Trustee's inventory as of that date. All other securities are valued at cost. Gains and losses from sales of securities have been determined on the basis of these values.

*Note B—Museum Property:*

The museum land and buildings, together with the 5,000 shares of The Isabella Stewart Gardner Museum in the Fenway, Incorporated (representing the contents of the museum building, lot and greenhouse) are stated at appraised values as shown in the Trustee's inventory as of December 24, 1936.

*Note C—Uninvested Funds:*

Cash balances include the following amounts of uninvested funds held by or in transit to Fiduciary Trust Company:

General Fund investment	\$5,835.97
Pension Fund	657.42
Current working assets	(297.03) *
	<hr/>
	\$6,196.36
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\* Temporary overinvestment.



*One hundred ten copies of this report/book were printed, thirty-five of which were bound in boards and seventy-five in wrappers, by The Anthoensen Press, Portland, Maine.*









